





THE AUDIENCE

Mail METRO MEDIA



The Telegraph









News UK







BuzzFeed

Reach







mumsnet



Delivering human connections at scale

Reaching 86% of the UK online population, who return frequently

43.9 MILLION

87% of our monthly audience VISIT WEEKLY

56%
of our monthly audience

VISIT DAILY



Platform scale, delivered at pace

Reaching huge swathes of the UK population in 24 hours

















DAILY REACH OF UK POPULATION	42.3m	33.9m	29.4m	23.7m	23.5m	18.6m	11.5m
% DAILY REACH OF UK POPULATION	76%	61%	53%	43%	42 %	34%	21%
% WEEKLY REACH OF UK POPULATION	87%	78%	80%	60%	66%	68%	36%











Taylors partnership

The big opportunity

Taylors of Harrogate wanted to reach and measure **premium** audiences at scale with an extremely high level of precision, providing **invaluable insights** for future activity.

Objectives

- 1. Gain understanding of the core behaviours of Taylors customers to reach key audiences elsewhere on the platform
- 2. Drive incremental sales for Taylors 'masterbrand' and featured 'coffee bags' product range
- 3. Produce engaging, benchmark-beating desktop and mobile formats across Display (masterbrand) and Video (coffee bags)

Solution

Ozone used a multi-layered solution by combining our **unique targeting capability** with a **bespoke measurement framework** and **Studiozone's creative excellence**, working in partnership with Taylors and their agency, Goodstuff.





Maximising the Connection Advantage for Taylors of Harrogate Coffee

HUMAN CONNECTIONS AT SCALE

Reach 80% of coffee and tea drinkers at scale through Ozone's single, first-party data view of users across premium environments

LIVING AUDIENCE INTELLIGENCE

Discover highest indexing behaviours of the core audience via cross-publisher measurement, using insight to drive campaign effectiveness

CONTEXT RESPONSIVE CREATIVE

Serve highly impactful and engaging display formats, built free of charge by Ozone's in-house design team, Studiozone





Ozone's Brew Crew

Using Ipsos iris, we identified reach to 80% of the UK's hot beverage audience – the 'Brew Crew' – and applied 35+ ABCI demographics to highlight our core audience reach.

We then discovered the highest indexing behaviours of the core audience across Ozone such as Cricket, Air Travel and Fashion.

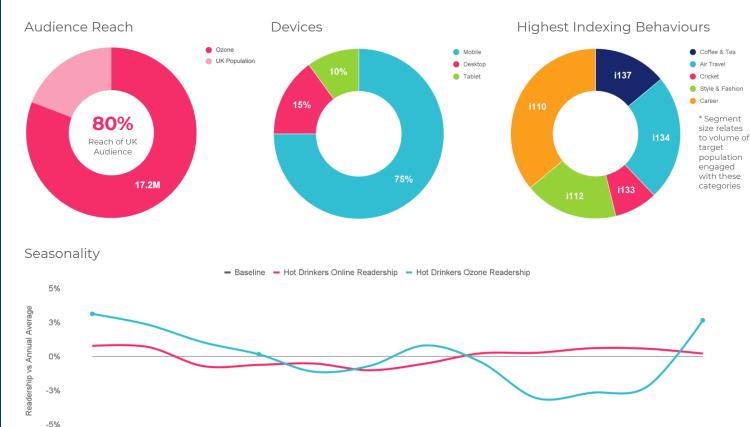
JAN

FEB

MAR

APR

MAY



JUN

JUL

AUG

SEP

OCT

DEC

NOV

Bespoke measurement framework

Designed to tell the full story of the campaign's impact

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Ozone custom brand study

Regression algorithm to analyse brand lift across full-funnel activity

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Custom format lift study

Isolated the contribution of individual formats to overall brand lift 3

Circana in-store sales

Robust test vs. control methodology to prove link between campaigns and instore sales uplift 4

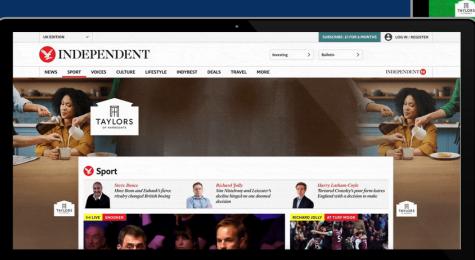
Attention measurement

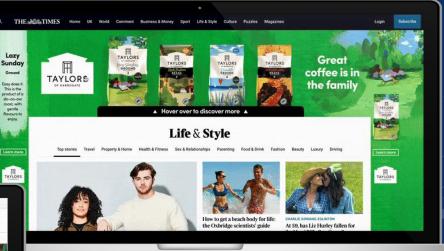
Using Lumen to show correlation between attention and brand lift



Skins

Reactive, engaging and awareness boosting









Interscroller

Seamlessly viewed on mobile

cream blue ... Conveniently, the bus stops right next to the market, which is known by the name of the square it fills: San Giovanni di Dio. There are big plans to redesign it completely, but for now this busy market remains a Tetrislike arrangement of iron boxes - a scheme rolled out in the late 1950s as part of Rome's preparation for the 1960 Olympics, in which previously open markets were tidied up and vendors allocated boxes with rolling shutters that provided both storage and a stall.



very couple of weeks, I catch the number 8 bus (standing in, yet again, for the number 8 tram) to meet my friend Alice and go to a market in Monteverde. Slower than the tram, the bus isn't a bad ride, curving up the ring road lined with 20th-century apartment blocks in edible colours: lemon, toffee, olive, custard, salmon, milk chocolate, cream, Smurf icecream blue ... Conveniently, the bus stops right next to the market, which is known by the name of the square it fills: San Giovanni di Dio. There are big plans to redesign it completely, but for now this busy market remains a Tetrislike arrangement of iron boxes - a scheme rolled out in the late 1950s as part of Rome's preparation for the 1960 Olympics, in which previously open markets were tidied up and





Don't just take my word for it...

...Goodstuff loved the creative



Taylors of Harrogate

I just wanted to say a **big thank you** for how great your whole team have been across the Taylor's campaign set up, with a special thank you to your brilliant in-house creative studio team. With limited assets the team produced a wide-range of formats that look amazing and help to bring the campaign to life to support our strategy.

We don't always receive this level of creative support from partners and rarely to this quality – so thank you!

Ella Basra

Digital Director – Goodstuff





Don't just take our word for it...

...Taylors loved the partnership



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Ozone has been a great addition to our channel mix. They provided valuable creative support and advice in the leadup to the campaign activity going live, whilst ensuring that placements were optimised throughout the activity to deliver against our audience objectives. Sound insights were shared postcampaign to understand opportunities for future optimisations to get the most out of our digital display activity in the future.

Jack Scott-Paul

Senior Brand Manager – Taylors Coffee







